

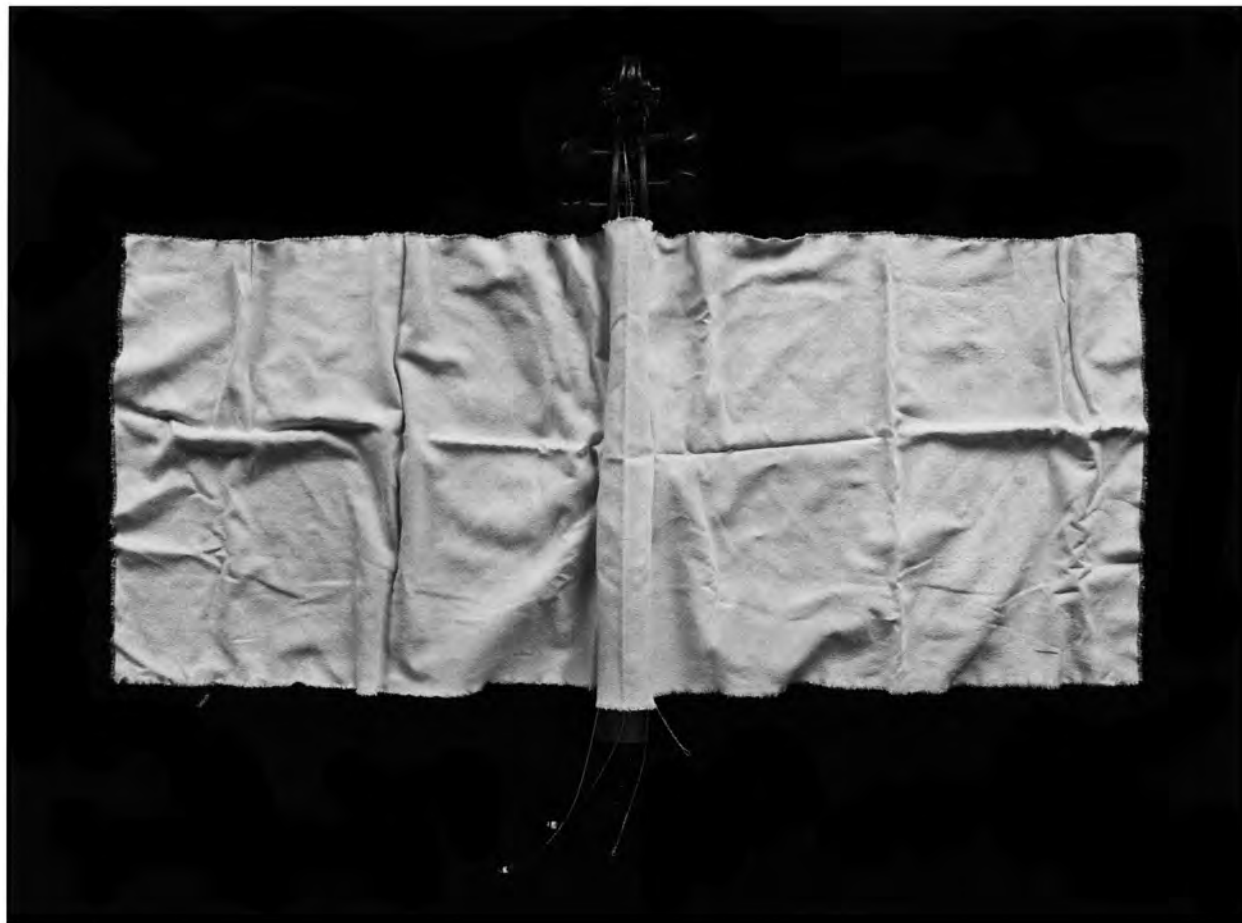
W THE OVEN TALE PRESS



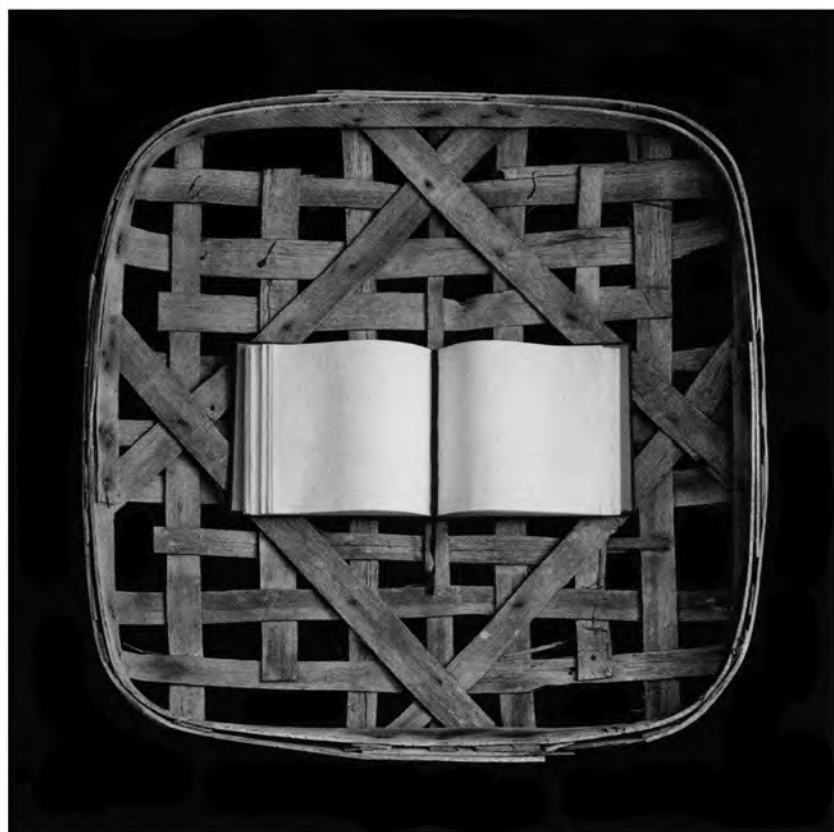
The works are minimalist black-and-white images consisting of simple assemblages of implements and tools. Through exaggerated scale (up to 9.5 feet), extreme detail, and symmetrical composition the subjects are transformed into relics. As metaphoric portraits of humanity, the works represent the artist's personal expressions of our species' paradoxes, contradictions, strengths and weaknesses. They are also subtly intertwined with his own life experiences, resulting in unique enigmatic imagery that is open to the viewers' own interpretations.



Ladder
archival pigment print
59.5" x 108"



Broken Cello
archival pigment print
59.5" x 88"



Book
archival pigment print
59.5" x 59.5"



Rusted Crown
archival pigment print
59.5" x 88"

“Implements of war ('Knot III,' and 'Rusted Maille'), creativity ('Broken Cello'), labor ('Clamp and Shroud,' and 'Ladder') metaphorically express my questions about the human race and our sustained contradictory nature. Ultimately I believe that I express a bit of hope; in that we, as an imperfect species, possess an inherent spiritual quality which may allow us to transcend our fears and our survival mentalities. I may be pondering this in 'Rusted Crown'.”

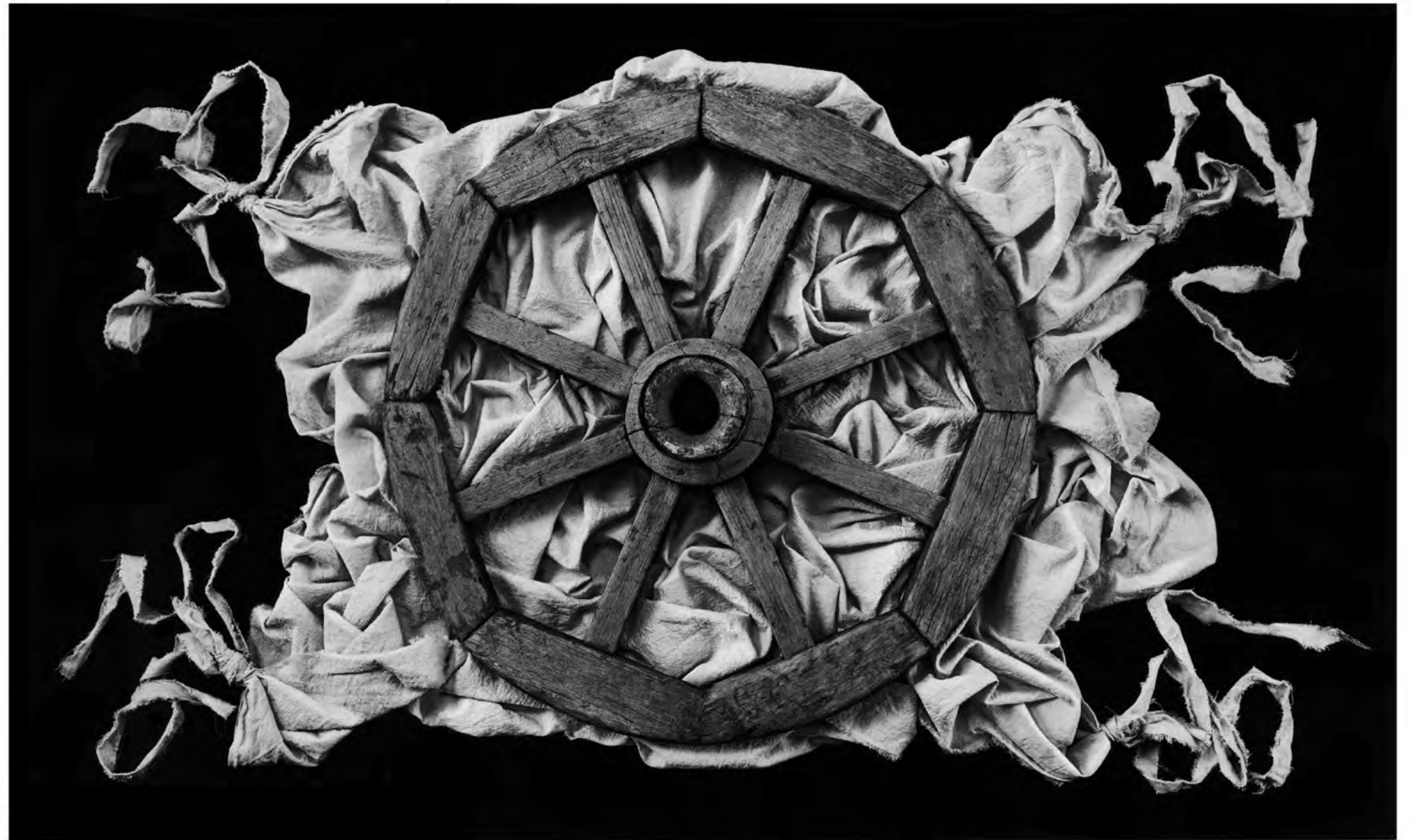
“By using Braille in my artwork I may be expressing my feelings that humankind is basically blind.... it seems that the human experience has been one of blindly groping and stumbling throughout our dark history ...”

Knott III (detail)
(Braille, 16th Cent. German) *Mein Harf ist mir zerbrochen* "My harp is broken unto me" (Ausbund song 105, v.2) *Sind wir denn auch blind?* "Are we then also blind?" (John 9:40)

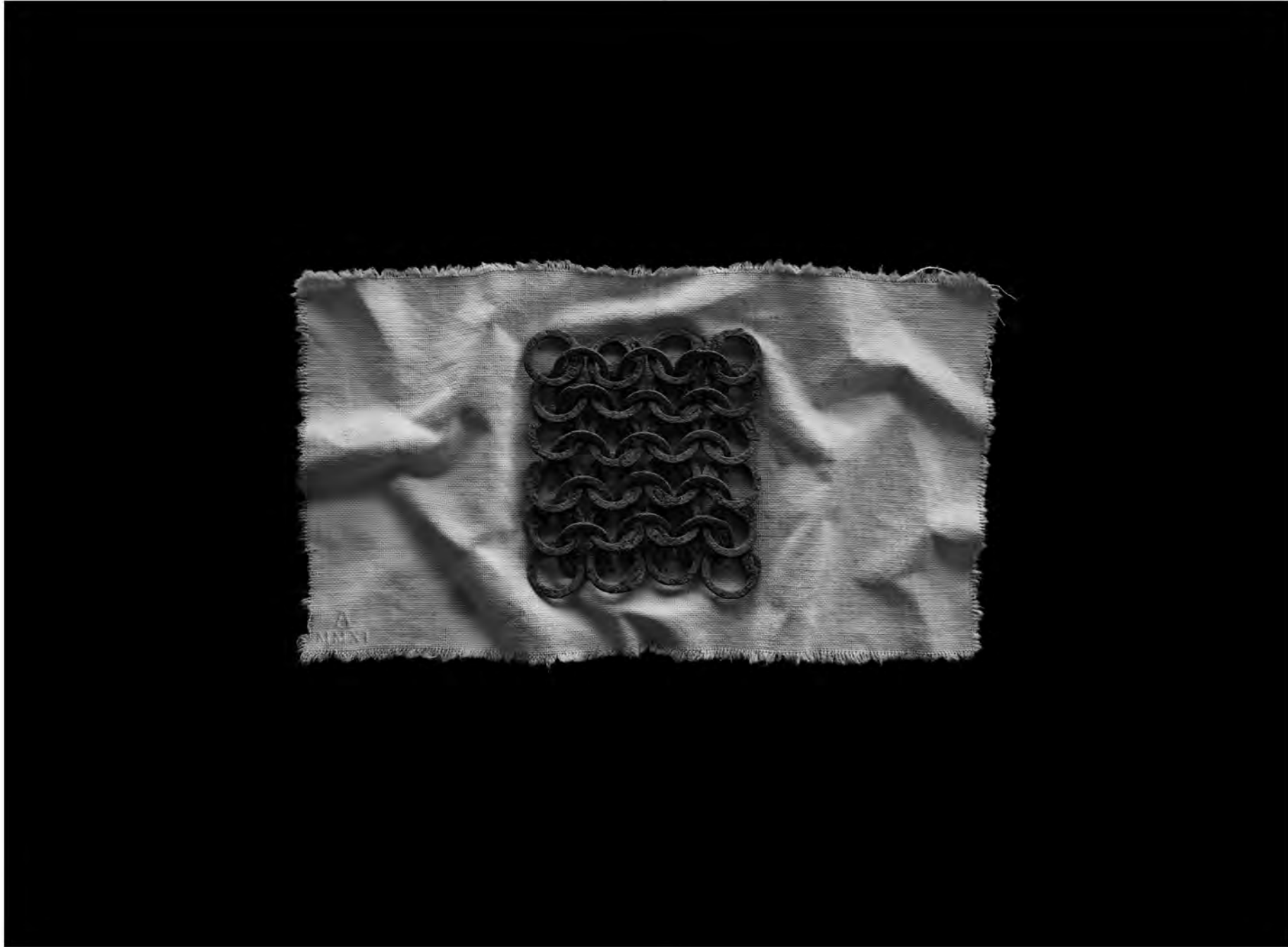


Knott III (Horse Armor)
archival pigment print
88" x 59.5"





Wheel I
archival pigment print
59.5" x 88"



Rusted Maille
archival pigment print
42" x 62"
By Stephen Althouse



Clamp and Shroud
archival pigment print
42" x 31"
By Stephen Althouse